



2023 NY PANORAMA COMPETITION RULES & REGULATIONS

Management

Panorama will be managed by the West Indian Day Carnival Association, Inc. (WIADCA). Below are the rules and regulations governing the 2023 Panorama Competition. These rules will be strictly enforced. There will be no exceptions to these rules. Failure to follow these rules may result in disqualification from the Panorama Competition. All decisions are final and binding.

Registration

Participating bands will be required to submit an intention form to participate in the 2023 Panorama Competition by July 21, 2023. Upon receipt of the intention form, WIADCA will provide each participating band a Participation Agreement. Upon submission of the signed Participation Agreement, by the steelband, the band ("Registered Band") will be officially registered for 2023 Panorama Competition.

The registration process must be adhered to by all Registered Bands. Failure to adhere may lead to disqualification. The last day of registration will be August 15, 2023. Any band that fails to register by this date will not be allowed to perform in the competition.

Regulations

Band Size

1. The Panorama Competition is open to all Registered Bands with WIADCA.
 - a. A "Player" is defined as a person who performs as part of a steelband; this includes pannists and others who play non-melodic percussion instruments, (e.g., rhythm section).
 - b. Registered Bands will not be allowed to participate with less than fifty (50) players or more than 100 players.
 - c. Any band found with more than the maximum of 100 or less than the minimum of fifty (50) players will be disqualified.



Drawing

2. All Registered Bands will be required to draw for their playing position in the Panorama Competition.
 - a. Drawing will be performed on Wednesday August 30, 2023 at 7pm at the WIADCA office.
 - b. If a Registered Band is not present during the drawing of positions, **a member of the WIADCA Panorama Committee will draw for said Registered Band.**
 - c. At the end of the drawing, WIADCA Panorama Committee will email the final drawing results to all Registered Bands.
 - d. All Registered Bands must be prepared to compete in the position selected. Registered Bands not ready to perform in their drawn position will be disqualified from the competition.
 - e. If a Registered Band is not prepared to perform in sequence, the next Registered Band in chronological order must perform when instructed to do so by WIADCA's Panorama Committee officials (i.e., if a Registered Band number 5 is not ready to perform, Registered Band 6 must then perform).

Check-In

5. A Band Leader/Captain/ Designated Representative of the Registered Band must be present at the Brooklyn Museum grounds no later than 6:00 PM EST and check-in with a designated member of the WIADCA Panorama Committee, who will be stationed at the backstage trailer.
 - a. If there are any impediments beyond the Registered Band's control that prevents arriving by 6pm, it is imperative that WIADCA be notified immediately, via email.

Wristbands

6. Upon check-in, each Registered Band will be given the number of wristbands for their players, equal to what was stated in the Participation Agreement. The purpose of these bands is for the players to be able to enter the museum yard to perform for the Panorama Competition.



7. It is the band leader/captain/designated representative's responsibility to make sure that all their players receive wristbands.

Entry to Museum Yard

8. A separate entry line will be designated at the entrance for the players of the Registered Bands. The players with wristbands will be allowed to enter in this designated line. If a player does not have a wristband, they are permitted to wait in the designated entrance area for their band leader/captain/designated representative to come and give them a wristband.
9. If a player does not have a wristband, that player will be denied entry into the museum yard.
10. Any player seeking entry into the museum yard without a wristband will be charged the current price of the admission ticket otherwise admission will be denied.

Yard Posture

11. The band leader/captain/designated representative of each Registered Band is responsible for the behavior, conduct, and general deportment of their players.
12. All Registered Bands will be provided a Run of Show, 24hrs prior to the competition, indicating an **estimated** time the Registered Band will appear on the stage.
13. Each Registered Band will be required to convene their players and instruments in the designated area 30 minutes before the commencement of their stage appearance.
14. An authorized WIADCA Personnel will provide each Registered Band instructions on when it is time to go on the stage.
15. Once a Registered Band is on the stage all other Registered Bands inside the museum yard must stop practicing.

Performance

16. Before proceeding to render its tune of choice, an authorized WIADCA Personnel who will count the number of players of each Registered Band.
 - a. No Registered Band will be allowed to perform before such count is completed.



- b. If the count of the Registered Band players is less than what was stated in the Performance Agreement, WIADCA will reduce the Appearance Fee Check, by the amount of unaccounted players. In such an instance, the Appearance Fee Check will not be issued the night of the Panorama Competition, instead it will be issued on Wednesday, September 6, 2023, to afford WIADCA time to issue an updated Appearance Fee Check.
17. No Registered Band should commence playing, on the stage, before receiving instruction from authorized WIADCA stage personnel.
18. Each Registered Band shall be ready to commence its performance at the end of the playing of its selected music by the D.J. The onus is on the Registered Band to ensure the WIADCA is made aware of their musical selection in order to provide the correct music to the D.J.
19. Each Registered Band will perform for a maximum of ten (10) minutes before the panel of judges.
 - a. Judging time will commence from the start of the Registered Band's performance before the panel of judges. A grace period of 15 seconds will be permitted. If any Registered Band goes over ten minutes + 15 second grace, there will be a deduction of 30 points from the score.
20. The Registered Band's banner should prominently display the Registered Band's name, leader, arranger, title of the tune to be played, and the position number in which the Registered Band will be appearing as chosen by ballot.

Judging Area

21. Any Registered Band remaining within the area of judging and refusing to proceed off stage when requested to do so by authorized WIADCA personnel shall be penalized.
 - a. **One (1) point will be deducted every minute any Registered Band remains in the area.**
22. No unauthorized person (followers, spectators, etc.) will be permitted in the judging area.



Judging

23. WIADCA will be solely responsible for the recruiting and selecting of Adjudicators.
- a. Five (5) adjudicators will deliberate the competition.

Score

24. The score earned by a Registered Band will be the aggregate points awarded by the adjudicators as follows:
- a. The highest and lowest of the points awarded to a steelband by the adjudicators shall be excluded and the score shall be the aggregate points of the remaining scores.
25. The decision of the judges shall be final and binding and the management committee will entertain no protest with regards to judging.

Monetary Awards

26. Below are the various monetary awards indicated in this document.

Category	Amount
Appearance Fee	\$6,000
First Prize	\$20,000
Second Prize	\$15,000
Third Prize	\$12,000
People's Choice Award	\$3,000

27. Eligibility for monetary prizes and appearance fees are contingent on the band's appearance **AND** performance before the judges in accordance with the Panorama Competition rules as outlined herein.

Other Considerations

28. All Registered Bands are responsible for their own cost/expenses relating to their performance in the Panorama Competition.



29. Authorized WIADCA personnel of or any persons designated by the WIADCA Panorama Committee, will be clearly identified by displaying his/her authorized ID or badge.
30. The use of electrical instruments will not be allowed.
31. Registered Bands are responsible for the safety of their instruments.

Rain Contingency Plan

32. In the event excess rain is predicted on the day of the Panorama Competition, WIADCA will issue an email statement to all Registered Bands 24 hours prior to the competition, informing the Registered Bands of the enactment of the following contingency plan.
 - a. The Panorama Competition will proceed. The Competition will occur on the ground and not on the stage to allow the safety of all players.
 - b. All Registered Bands will be assigned a designated position in the museum yard.
 - c. Each Registered Band will perform their assigned arrangement, based on their allotted slot, from that designated area.
 - d. The adjudicators will move to each Registered Band's designated area to judge their performance.
 - e. The Registered Bands will be responsible for bringing their own tents if they want coverage from the rain.

Judging Criteria

33. **Music Selection** – For the purposes of the competition, each Registered Band may select and perform any Calypso/Soca of their choice providing that the selection has not been played by the Registered Band at any previous Panorama Competition nor has the arranger arranged said selection for any previous Panorama Competition.
34. A Registered Band will be marked out of one hundred (100) points.
 - a. Points will be awarded across the following categories :

i.	Arrangements	40
ii.	General Performance	40
iii.	Tone	10
iv.	Rhythm	10



Definitions for Panorama Judging Criteria

ARRANGEMENT 40

Introduction: The ability of the arranger to compose an appropriate introduction for the calypso chosen as the prepared piece.

Re-Harmonization: The ability of the arranger to re-harmonize the calypso chosen as the prepared piece. After the calypso has been played in its original form (harmonically) the re-harmonization could be limited to one specific section or could be applied in the remainder of the arrangement.

Melodic Development: The ability of the arranger to embellish/solo on and utilize rhythmic variations of the melody in the arrangement.

Motivic Development: The ability of the arranger to take a melodic motif(s) of the calypso and effectively utilize it (them) during arrangement.

GENERAL PERFORMANCE 40

Interpretation: The ability of the band to creatively execute the arrangement with all the nuances therein. This includes the initial appropriate melodic and/or harmonic statement of the calypso and development of the arrangement to climatic points.

Dynamics: The effective execution of crescendos, contracts, phasing and other musical expressions in the arrangement.

Balance: The ability of the band to distribute their instruments on stage to allow for the best possible audio reception by the judges.

TONE 10

Blending of Pans: Blending is the overall tone/color of the pans which includes the consistency of tuning within the steelband.

RHYTHM 10

Application of Rhythm Section: The ability of the arranger to effectively utilize the engine room – drum set, congas, iron beaters, and applicable percussion instruments during performance. Also, the ability of the entire steelband to maintain a consistent rhythmic flow throughout the performance.